



House Oversight Presentation

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## **SECTION 60-15-10. Legislative Declaration of Policy**

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It is hereby declared to be the policy of the State to join with private patrons and with institutions and professional organizations concerned with the arts to ensure that the role of the arts in the life of our communities will continue to grow and play an ever more significant part in the welfare and educational experience of our citizens.

It is further declared that all activities undertaken by the State in carrying out this policy shall be directed toward encouraging and assisting rather than limiting the freedom of artistic expression that is essential for the well-being of the arts.

# Community Engagement and Creative Placemaking

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- *Creative Placemaking*: A process where community members, artists, community developers, and other stakeholders use arts and cultural strategies to implement community-led change.
- The Arts Commission is committed to serving all South Carolinians. The encouragement of community engagement and connection is about growing healthy vibrant communities. Arts and culture are a vital component of healthy communities and our goal is to work with citizens throughout our state to support those communities.
- SCAC has a long history of broad support from the General Assembly in fostering “the role of the arts in the life of our communities” and improving “the welfare and educational experience of our citizens.”

# Art of Community: Example of Connectivity

## Communities Helping Communities

Maven Michael Dantzler's work developing a community garden in **Eastover** has led to an apprenticeship helping to preserve the nationally recognized topiary garden of **Bishopville** artist Pearl Fryar.





# Art of Community:

## Example of Community Project



### Upstate and Lowcountry Brought Together

Through arts education programming at the **Newberry** Arts Center, adults, students and children have the opportunity to try their hands at painting, pottery, drawing, printmaking, felting and storytelling in classes, camps and local events.

Summer arts programming and afternoon arts classes for K-7 emphasized literacy by asking students to write about their experiences creating art and learning from the weekly guest artists.

Gullah Artist of **Beaufort**, Anita Singleton-Prather – aka 'Aunt Pearlie Sue' – shown with Newberry Fire Department members, introduced children at Newberry Art Center's Summer Art Camps to the culture and cuisine of the Lowcountry through storytelling, and by preparing for them a large batch of Gullah Gumbo.

# SC Arts Alliance's Arts Advocacy Day

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Arts Advocacy Day is an annual day for statewide arts advocacy hosted by the **SC Arts Alliance**, a nonprofit organization.

- The mission of the **SC Arts Alliance** is to advance the arts for all South Carolinians through advocacy, leadership development, and public awareness. The Arts Alliance represents South Carolina as part of a network of state arts advocacy alliances.
- Examples of Arts Alliance programs: nonprofit board development, public awareness of legislation that impacts the arts and arts education (both at the state and national levels), professional learning opportunities for arts leaders, Arts Grow SC arts industry certification for high school students.

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- Advocacy is a process by which members of the general public work together to educate, inform, and raise awareness of arts and culture-related issues.
- The Alliance has designed Arts Advocacy Day to celebrate and advocate for the arts across South Carolina. Activities have included a legislative meal, student performances, and individual/group citizen meetings with legislators. Attendees often include individuals from local arts organizations, artists, community leaders, students, and the general public.
- Role of Arts Commission: Executive Director is invited to share updates about the state of the arts in South Carolina.

# Arts Education Data Project

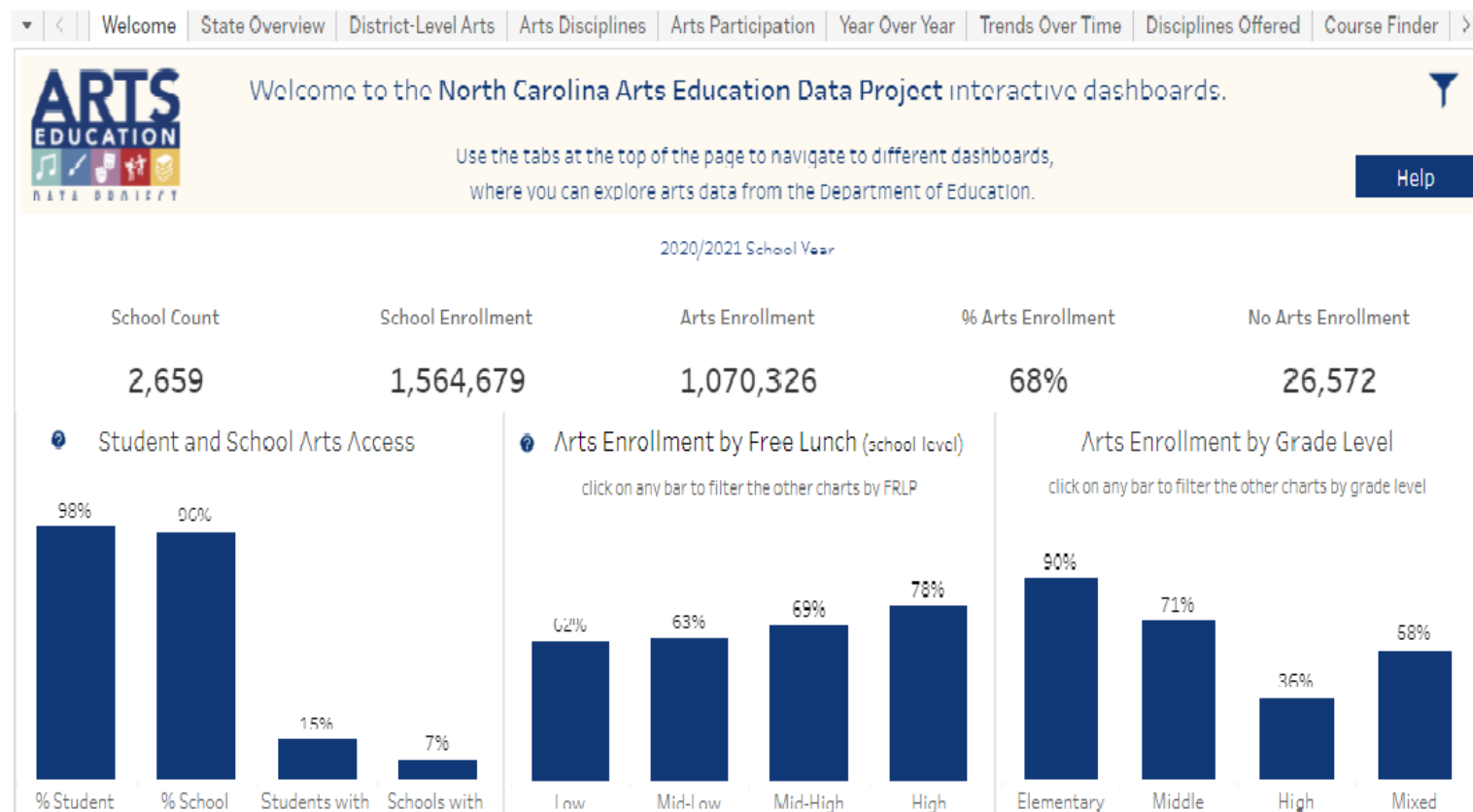
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- Adopting a systemic, data-driven approach to understanding the current condition of arts education in the United States serves as the catalyst to increase student participation in arts education in all schools across the country.
- Known as the Arts Education Data Project, this initiative is accomplished by taking data gathered by each state department of education, standardizing the data and then transforming it into a publicly available interactive dashboard, updated annually to reflect the true status of arts education in every school and grade level.
- By 2022, thirty (30) states will be working on this project, including Virginia, Tennessee, North Carolina, and Georgia.



## NC Arts Ed. Data Project

The **purpose** of the North Carolina Arts Education Data Project is to provide data specifically attributed to Arts Education to support discussions of arts education programming, access, and opportunities for all students in K-12 across North Carolina Public Schools. Visit the data project [here](#).



# Arts Education Data Project

- State
- County
- District
- School
- Free/Reduced Lunch
- Race/Ethnicity
- Gender
- Year to year
- Trends over time
- Courses offered
- Course participation

